

ESQ-1 PROG: FLAPHS

BY: GARRETT BUTULIS

	OCT	SEMI	FINE	WAVE	MOD#1	DEPTH	MOD#2	DEPTH
OSC 1	-1	0	2	SAW	OFF	-	OFF	-
OSC 2	1	0	5	SYNTH2	LFO3	5	OFF	-
OSC 3	-1	0	8	SAW	LFO2	7	OFF	-

	LEVEL	OUTPUT	MOD#1	DEPTH	MOD#2	DEPTH
DCA 1	63	ON	ENV3	63	LFO1	-63
DCA 2	53	ON	ENV2	63	LFO1	-42
DCA 3	63	ON	ENV1	39	LFO1	-39

	FREQ	Q	KEYBD	MOD#1	DEPTH	MOD#2	DEPTH
FILTER	12	31	36	ENV3	63	WHEEL	-30

	FINAL VOL	PAN	PAN MOD	DEPTH
DCA 4	63	8	OFF	-

	FREQ	RESET	HUMAN	WAV	L1	DELAY	L2	MOD
LFO 1	13	ON	OFF	SQR	63	63	63	OFF
LFO 2	12	OFF	ON	TRI	7	5	4	OFF
LFO 3	14	ON	ON	NOI	26	63	9	WHEEL

	L1	L2	L3	LV	T1V	T1	T2	T3	T4	TK
ENV 1	31	0	-63	15	19	63	0	0	14	41
ENV 2	63	63	0	0	0	0	0	0	0	0
ENV 3	63	42	2	0	23	0	0	63	25	63
ENV 4	63	50	0	21	63	0	36	52	32	9

	SYNC	AM	MONO	GLIDE	VC	ENV	OSC	CYC
MODES	OFF	OFF	OFF	-	OFF	OFF	ON	OFF

	SPLIT/LAYER	S/L PRG	LAYER	LAYER PRG	SPLIT	SPLIT PRG	SPLIT KEY
	OFF	-	OFF	-	OFF	-	-

ESQ-1 PROG: BAGDAD

BY: ROB MC ALLISTER

	OCT	SEMI	FINE	WAVE	MOD#1	DEPTH	MOD#2	DEPTH
OSC 1	-1	0	0	VOICE1	OFF	-	OFF	-
OSC 2	-3	5	0	NOISE1	OFF	-	OFF	-
OSC 3	0	7	0	VOICE2	OFF	-	OFF	-

	LEVEL	OUTPUT	MOD#1	DEPTH	MOD#2	DEPTH
DCA 1	55	ON	KBD2	-63	OFF	-
DCA 2	56	ON	KBD2	-15	OFF	-
DCA 3	55	ON	OFF	-	OFF	-

	FREQ	Q	KEYBD	MOD#1	DEPTH	MOD#2	DEPTH
FILTER	73	9	31	WHEEL	-20	OFF	-

	FINAL VOL	PAN	PAN MOD	DEPTH
DCA 4	63	8	LFO1	-40

	FREQ	RESET	HUMAN	WAV	L1	DELAY	L2	MOD
LFO 1	10	OFF	ON	TRI	0	0	0	WHEEL
LFO 2	-	-	-	-	-	-	-	-
LFO 3	-	-	-	-	-	-	-	-

	L1	L2	L3	LV	T1V	T1	T2	T3	T4	TK
ENV 1	-	-	-	-	-	-	-	-	-	-
ENV 2	-	-	-	-	-	-	-	-	-	-
ENV 3	-	-	-	-	-	-	-	-	-	-
ENV 4	63	63	63	30	0	3	43	26	28	0

	SYNC	AM	MONO	GLIDE	VC	ENV	OSC	CYC
MODES	ON	OFF	OFF	0	ON	ON	ON	OFF

	SPLIT/LAYER	S/L PRG	LAYER	LAYER PRG	SPLIT	SPLIT PRG	SPLIT KEY
	OFF	-	OFF	-	OFF	-	-

ESQ-1 PROG: DREAMR

BY: MICHAEL REEVES

	OCT	SEMI	FINE	WAVE	MOD#1	DEPTH	MOD#2	DEPTH
OSC 1	1	0	0	BREATH	LFO1	1	OFF	-
OSC 2	1	0	2	OCT+5	LFO1	5	OFF	-
OSC 3	0	0	3	OCT 5	OFF	-	OFF	-

	LEVEL	OUTPUT	MOD#1	DEPTH	MOD#2	DEPTH
DCA 1	51	ON	LFO1	7	OFF	-
DCA 2	43	ON	ENV1	63	PRESS	19
DCA 3	35	ON	ENV2	37	LFO2	22

	FREQ	Q	KEYBD	MOD#1	DEPTH	MOD#2	DEPTH
FILTER	16	0	27	OFF	-	OFF	-

	FINAL VOL	PAN	PAN MOD	DEPTH
DCA 4	63	8	LFO3	63

	FREQ	RESET	HUMAN	WAV	L1	DELAY	L2	MOD
LFO 1	22	OFF	ON	TRI	4	1	20	LFO1
LFO 2	22	ON	OFF	TRI	0	0	63	ENV3
LFO 3	4	OFF	ON	TRI	0	3	37	-

	L1	L2	L3	LV	T1V	T1	T2	T3	T4	TK
ENV 1	-25	19	0	0	0	0	37	34	0	2
ENV 2	19	-23	15	0	0	19	38	27	0	0
ENV 3	-19	40	11	0	0	10	50	22	0	0
ENV 4	63	63	63	0	0	0	0	0	32	0

	SYNC	AM	MONO	GLIDE	VC	ENV	OSC	CYC
MODES	OFF	OFF	OFF	3	ON	OFF	OFF	OFF

	SPLIT/LAYER	S/L PRG	LAYER	LAYER PRG	SPLIT	SPLIT PRG	SPLIT KEY
	OFF	-	OFF	-	OFF	-	-

ESQ-1 PROG: 03.ORG

BY: MIK ADAMS

	OCT	SEMI	FINE	WAVE	MOD#1	DEPTH	MOD#2	DEPTH
OSC 1	0	0	0	VOICE2	LFO1	1	ENV1	2
OSC 2	-1	0	2	VOICE2	LFO2	1	ENV1	-2
OSC 3	-2	0	4	VOICE2	OFF	-	OFF	-

	LEVEL	OUTPUT	MOD#1	DEPTH	MOD#2	DEPTH
DCA 1	63	ON	OFF	-	OFF	-
DCA 2	63	ON	OFF	-	OFF	-
DCA 3	63	ON	ENV2	63	OFF	-

	FREQ	Q	KEYBD	MOD#1	DEPTH	MOD#2	DEPTH
FILTER	53	2	33	ENV3	5	KBD	25

	FINAL VOL	PAN	PAN MOD	DEPTH
DCA 4	63	8	LFO3	61

	FREQ	RESET	HUMAN	WAV	L1	DELAY	L2	MOD
LFO 1	20	OFF	ON	TRI	0	1	3	WHEEL
LFO 2	22	OFF	ON	TRI	0	1	5	WHEEL
LFO 3	6	OFF	ON	TRI	0	0	0	PEDAL

	L1	L2	L3	LV	T1V	T1	T2	T3	T4	TK
ENV 1	16	0	0	30	0	9	19	3	20	9
ENV 2	46	63	63	0	0	0	8	63	12	0
ENV 3	62	17	17	0	22	46	44	63	37	9
ENV 4	42	61	43	18	18	15	21	63	36	9

	SYNC	AM	MONO	GLIDE	VC	ENV	OSC	CYC
MODES	OFF	OFF	OFF	0	ON	OFF	OFF	OFF

	SPLIT/LAYER	S/L PRG	LAYER	LAYER PRG	SPLIT	SPLIT PRG	SPLIT KEY
	OFF	-	OFF	-	OFF	-	-